

- ❑ **CLOUD ATLAS** by **David Mitchell** - short-listed for the 2004 Booker Prize
- ❑ *To the End of the Land* by **David Grossman**, novel of love and loyalty in time of conflict, set in Israel between 1967 and 2000
- ❑ **Behind the Beautiful Forevers** by **Katherine Boo** about life in the Mumbai slums (non-fiction)
- ❑ **The Invisible Bridge** by **Julie Orringer**, a novel of family secrets, set in Hungary in the time of the Nazis
- ❑ *The Red Tent* by **Anita Diamant** - a first-person narrative that tells the story of Dinah, daughter of Jacob and sister of Joseph
- ❑ *Flying Cloud* by **David Shaw** - the riveting and thoroughly researched tale of a truly unforgettable sea voyage during the days of the California gold rush
- ❑ **11-22-63** by **Stephen King** - about a time traveler who attempts to prevent the assassination of John F. Kennedy
- ❑ **GILEAD** by **Marilynne Robinson** 2005 Pulitzer Prize for Fiction; National Book Critics Circle Award for Fiction; 2005 Ambassador Book Award
- ❑ *Housekeeping*, **Marilynne Robinson's** first novel - Hemingway Foundation/PEN Award for best first novel; nominated for Pulitzer
- ❑ **Defending Jacob** by **William Landay** - novel of an embattled family in crisis
- ❑ *The Warmth of Other Suns* by **Isabelle Wilkerson** (grew up in DC) - great migration of African-Americans from the south to the north in the 20th cen
- ❑ *Confederacy of Dunces* by **John Kennedy O'Toole** - set in New Orleans in the early 1960s
- ❑ **Diana Gabaldon's** series: *Outlander*, followed by *Dragonfly in Amber* and 7 other books in the series
- ❑ *The Unlikely Pilgrimage of Harold Fry* by **Rachel Joyce** - a tale of marriage, loss, friendship, work, and walking

- *The Signal and the Noise: Why So Many Predictions Fail — but Some Don't* by **Nate Silver** - a book about interpreting information (non fiction)
- **THE SENSE OF AN ENDING** by **Julian Barnes** - awarded the Man Booker Prize
- *A Visit from the Goon Squad* by **Jennifer Egan** - won the 2010 National Book Critics Circle Award for Fiction, the 2011 Pulitzer Prize for Fiction
- **THE SISTER QUEENS** by **Sophie Perinot** - a local author - Marguerite and Eleanor of Provence, close friends as well as sisters...
- **SPIES OF THE BALKANS** by **Alan Furst** - novel in the author's spy series set in Europe at the onset of WWII
- *Agent Zigzag: A True Story of Nazi Espionage, Love, and Betrayal* by **Ben Macintyre** (non fiction)
- *The Man Who Never Was* by (Lt. Cmdr) **Ewen Montagu** - about Operation Mincemeat, a 1943 British Intelligence plan to deceive the Axis powers
- *The Immortal Life of Henrietta Lacks* by **Rebecca Skloot** - about cancer cells taken from this indigent black woman and cultured for cancer research without permission or acknowledgement (non fiction)
- *Sea of Poppies* by **Amitav Ghosh** about the cultivation of opium poppies in India under the Raj; shortlisted for the Man Booker Prize in 2008; the first volume of what the Ibis trilogy
- *Shades of Grey* by **Jasper Fforde** – series of novels taking place in Chromatacia wherein social class is determined by one's ability to perceive color
- **SHANTARAM** by **Gregory David Roberts** - convicted Australian bank robber and heroin addict who escaped from prison to India where he lives for 10 years
- *Presumed Innocent* by **Scott Turow** – his first novel; tells the story of a prosecutor charged with the murder of his colleague